

Haydn
Quartet No. 39 in F# Minor
Op. 50, No. 4

Allegro spiritoso

VIOLA

The musical score for the Viola part is written in 2/4 time and F# minor. It begins with a dynamic of *f* and includes a first ending bracket labeled '2'. The score features various dynamics including *f*, *p*, *fz*, *fz*, *f*, *fz*, *p*, *cresc.*, *f*, *fz*, *p*, *cresc.*, *f*, *p*, *ff*, and *p*. There are also articulation marks such as accents and slurs. Section markers 'A', 'B', and 'C' are placed above the staves. The score concludes with a repeat sign and a final dynamic of *p*.

The musical score for the Viola part of Haydn's Quartet No. 39 in F# Minor consists of 12 staves. The key signature is F# minor and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like accents and slurs. Chordal sections are labeled with letters D, E, F, and G. The score concludes with a first ending bracket.

Andante

The Andante section consists of 11 staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations including accents and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *fz* (forzando), *dim.* (diminuendo), and *cresc.* (crescendo). The section is divided into several measures, each labeled with a letter: A, B, C, D, E, F, G, H, and I. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Menuetto
Poco Allegretto

The Menuetto section consists of 3 staves of music. It begins with a fortissimo (*f*) dynamic and features a variety of articulations including accents and slurs. The dynamics range from fortissimo (*f*) to fortissimo (*ff*), with markings for *fz* (forzando) and *cresc.* (crescendo). The section is divided into several measures, each labeled with a letter: A. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Trio

The Trio section consists of 1 staff of music. It begins with a piano (*p*) dynamic and features a variety of articulations including accents and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *fz* (forzando) and *cresc.* (crescendo). The key signature is two sharps (F# and C#) and the time signature is 3/4.

B

5 **1**

ff *Menuetto da capo.*

Finale Fuga
Allegro moderato

Vecllo *mezza voce*

A

B

1

C **1**

cresc. *f*

D.

ff *fz* *p* *cresc.* *f*

E

1

p *ff*